

CMP Workshop - Repertoire Selection

Wind Band

We must learn to teach music - not band, not orchestra, not chorus, but music itself...Choosing music is the single most important thing a band director can do, and is the only thing a band director can do alone

-Frederick Fennell

In order to have the richest experience at the CMP workshop, it is of the utmost importance that you bring a quality piece of repertoire around which to design your CMP plan. Repertoire selection is one of many topics which will be discussed at the workshop, but your small group time will be maximized if you bring a well-crafted piece of music. This document will help guide you through the repertoire selection and preparation process.

Prior to the Workshop

1. Choose a piece that you plan to do with one of your ensembles next year. This will allow you to simultaneously learn about the CMP model and use your valuable summer timer to plan for next year!
 - a. 1st year teachers - choose a piece that you are already familiar with from your own student teaching, playing, or listening experiences. It is best for this workshop to work with a piece that you already know in some fashion.
 - b. Experienced teachers - choose a piece that you have already performed with one of your ensembles and that you plan to use again in the near future (preferably this coming year). Your prior knowledge will help you have the most meaningful experience at this workshop.
2. Analyze the score for your selection. While score analysis will be one of the topics discussed at the workshop, your small group time will be used more efficiently if you have this analysis completed ahead of time. You may analyze the score in whatever format works best for you.

Suggested Repertoire

Below is a short list of quality repertoire for all levels of wind band. Because of their high level of craftsmanship, these pieces offer you the opportunity to experience writing a complete and comprehensive CMP plan during the workshop. You are welcome to bring a piece of your choosing, but bear in mind...quality counts!

Grade 6

Armenian Dances Part 1
Celebrations
Concertino for Four Percussion
and Wind Ensemble
Emblems
Festive Overture
La Fiesta Mexicana
Lincolnshire Posy
March - Symphonic Metamorphosis
Music for Prague
Niagara Falls
Overture to "Candide"
Passacaglia and Fugue in C Minor
Postcard
Profanation from "Jeremiah"
Symphony in Bb (Movement 1)
Symphony No. 6 for Band
Tunbridge Fair
Yiddish Dances
Zion

Grade 5

A Movement for Rosa
American Overture for Band
Canzona
Chester
Children's March
Country Band March
Fanfare and Allegro
Fantasia in G
First Suite in Eb
Folk Dances
Four Scottish Dances
Incantation and Dance
October
Puszta
Russian Christmas Music
Scenes from the Louvre
Second Suite in F
Sketches on a Tudor Psalm
Slava!
Symphonic Dance #3 "Fiesta"
Toccata Marziale
Variations on "America"

Grade 4

American Elegy
Amparito Roca
Cajun Folk Songs II
Canterbury Chorale
Chorale and Shaker Dance
Danse Bacchanale
Elegy for a Young American
Emperata Overture
English Folk Song Suite
Fantasia in G Major
Kaddish
Of Sailors and Whales
O Magnum Mysterium
On An American Spiritual
Prelude, Siciliano, and Rondo
Symphonic Overture
Third Suite
Toccata for Band
Variations on a Korean Folk Song

Grade 3

Abracadabra
Air for Band
American Riversongs
At Morning's First Light
Cajun Folk Songs
Chorale and Shaker Dance II
Fantasy on Yankee Doodle
Fortress
Hebrides Suite
Homage to Normandy
Lindbergh Variations
Little Suite for Band
Nathan Hale Trilogy
On a Hymnsong of Phillip Bliss
Prairie Songs
Prelude and Fugue in Bb Major
Salvation is Created
Three Ayres from Gloucester
Variation Overture
Variations on Scarborough Fair
Ye Banks and Braes O' Bonnie Doon

Grade 2

All the Pretty Horses
As Summer was Just Beginning
The Battle Pavane
Belle Qui Tiens Ma Vie
Creed
Dona Noobis Pacem
The Emerald Isle
Fanfare Ode and Festival
Hymn for Band
In the Bleak Midwinter
Kentucky 1800
Peregrin: A Traveler's Tale
Portrait of a Clown
The Headless Horseman
The Red Balloon
Snakes!
Soldiers Procession and Sword Dance
Suite in a Minor Mode
Symphony No. 15 Finale
Yorkshire Ballad

Grade 1

Anasazi
African Folk Trilogy
Clouds
Contredanse
Country Wildflowers
Korean Folksong Medley
Song for Friends