

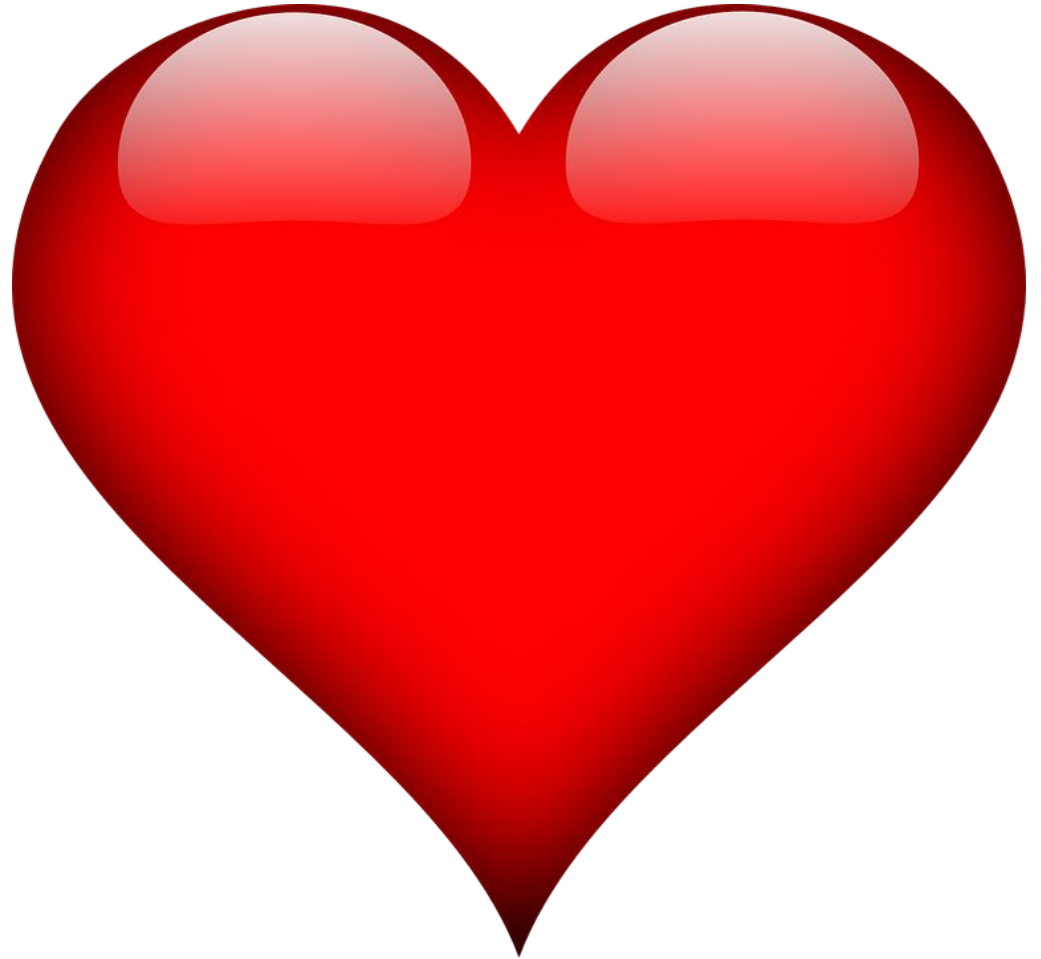
The Heart of the Matter...



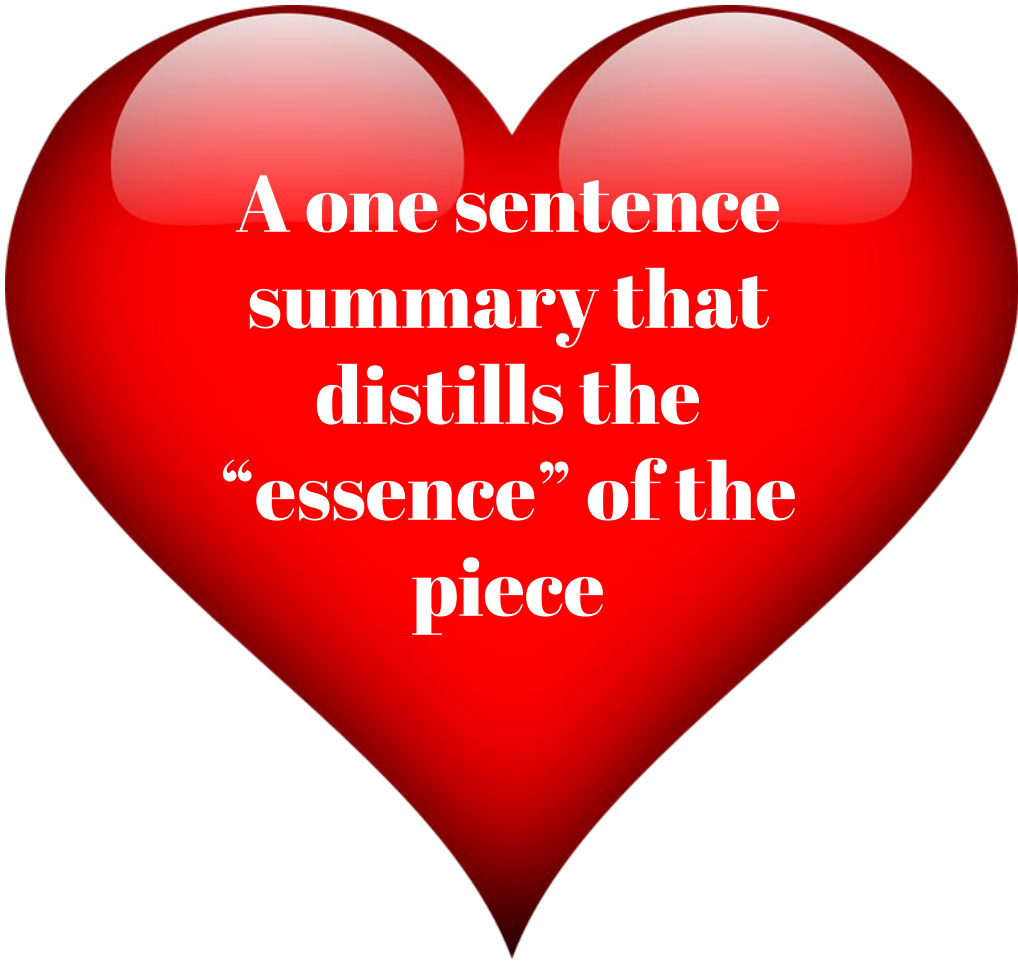
The *Illinois* CMP Project

*Teaching with Intention,
Performing with Understanding*

**What is
the Heart
of a
piece?**

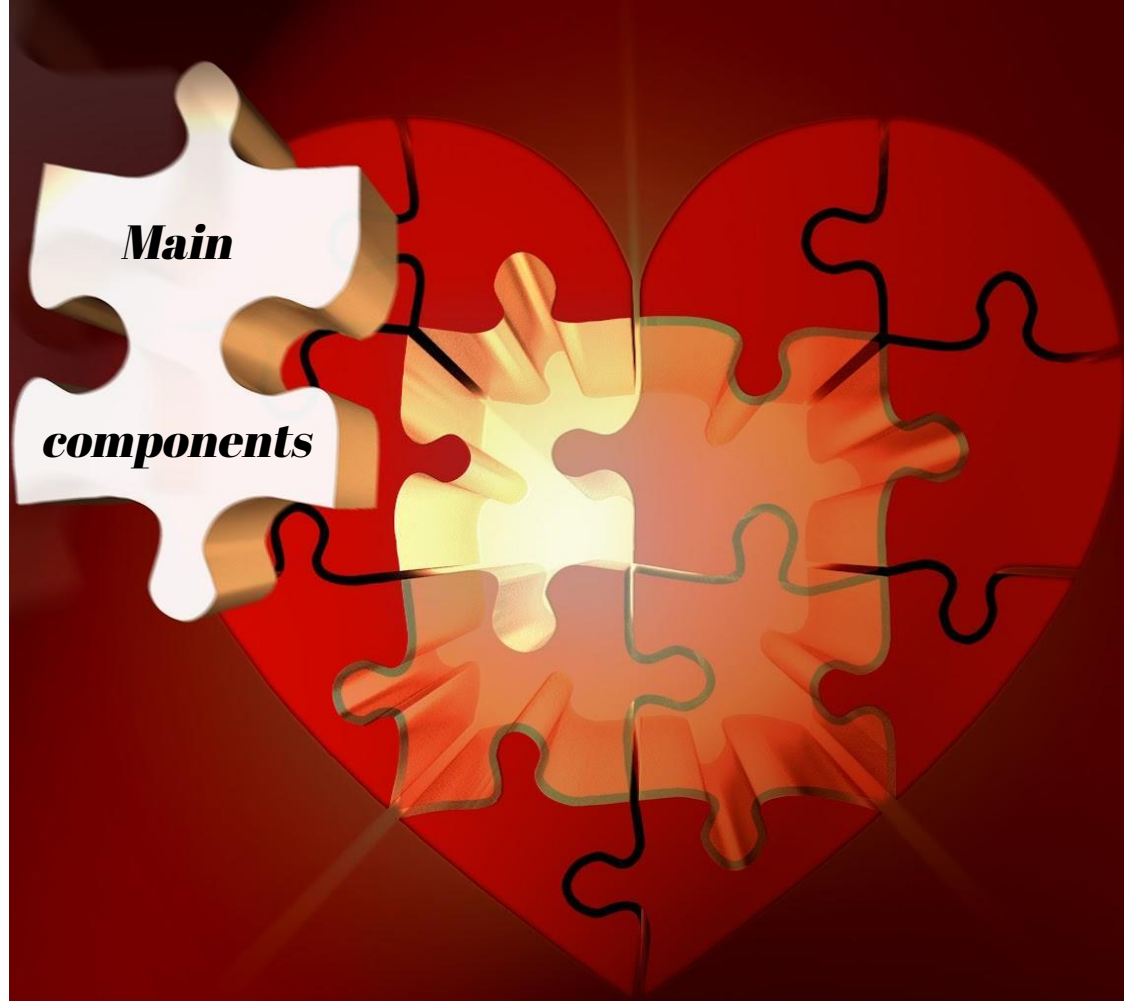


**What is
the Heart
of a
piece?**



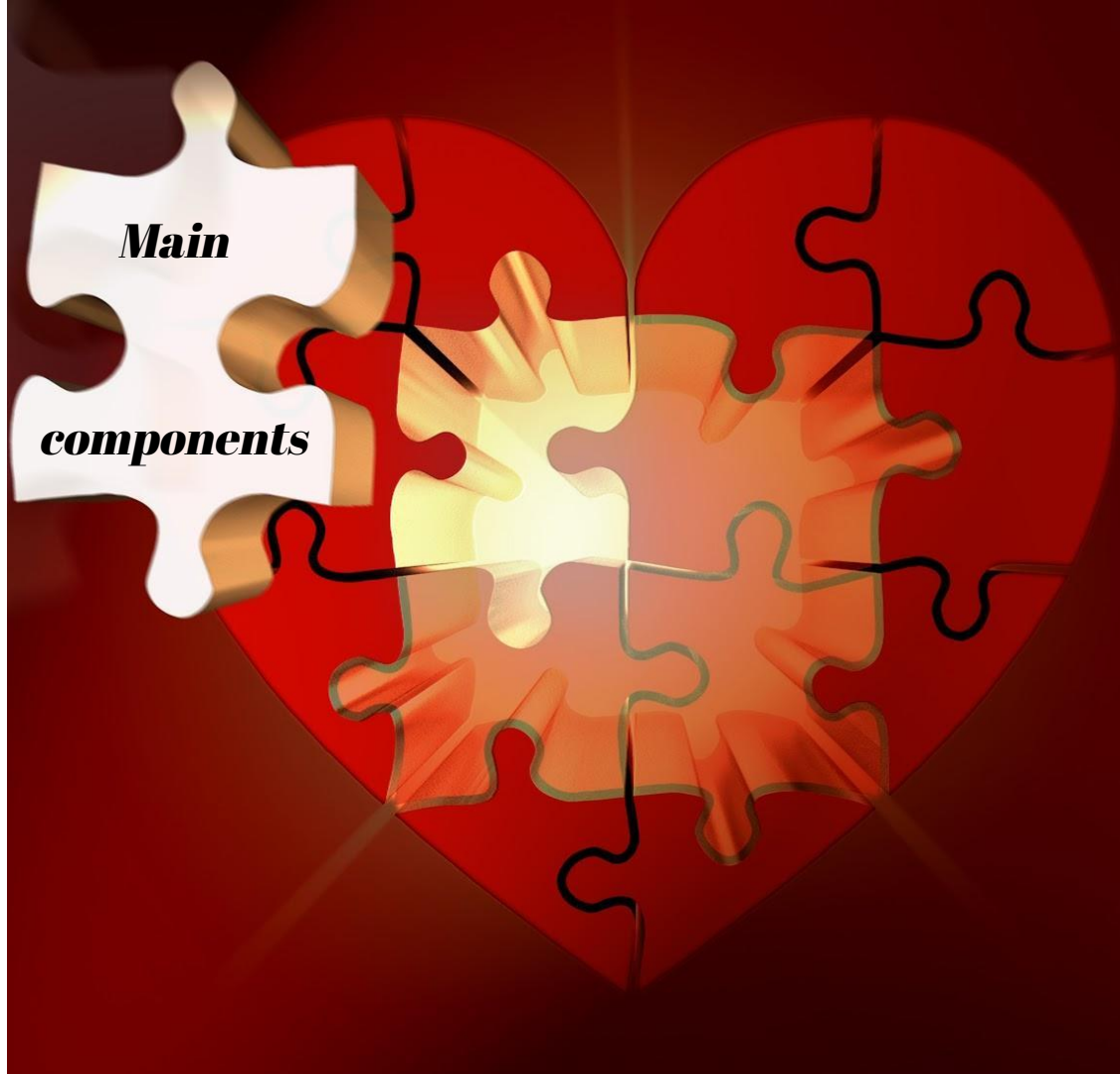
**A one sentence
summary that
distills the
“essence” of the
piece**

**A
Heart
Statement
must
contain
3
components**

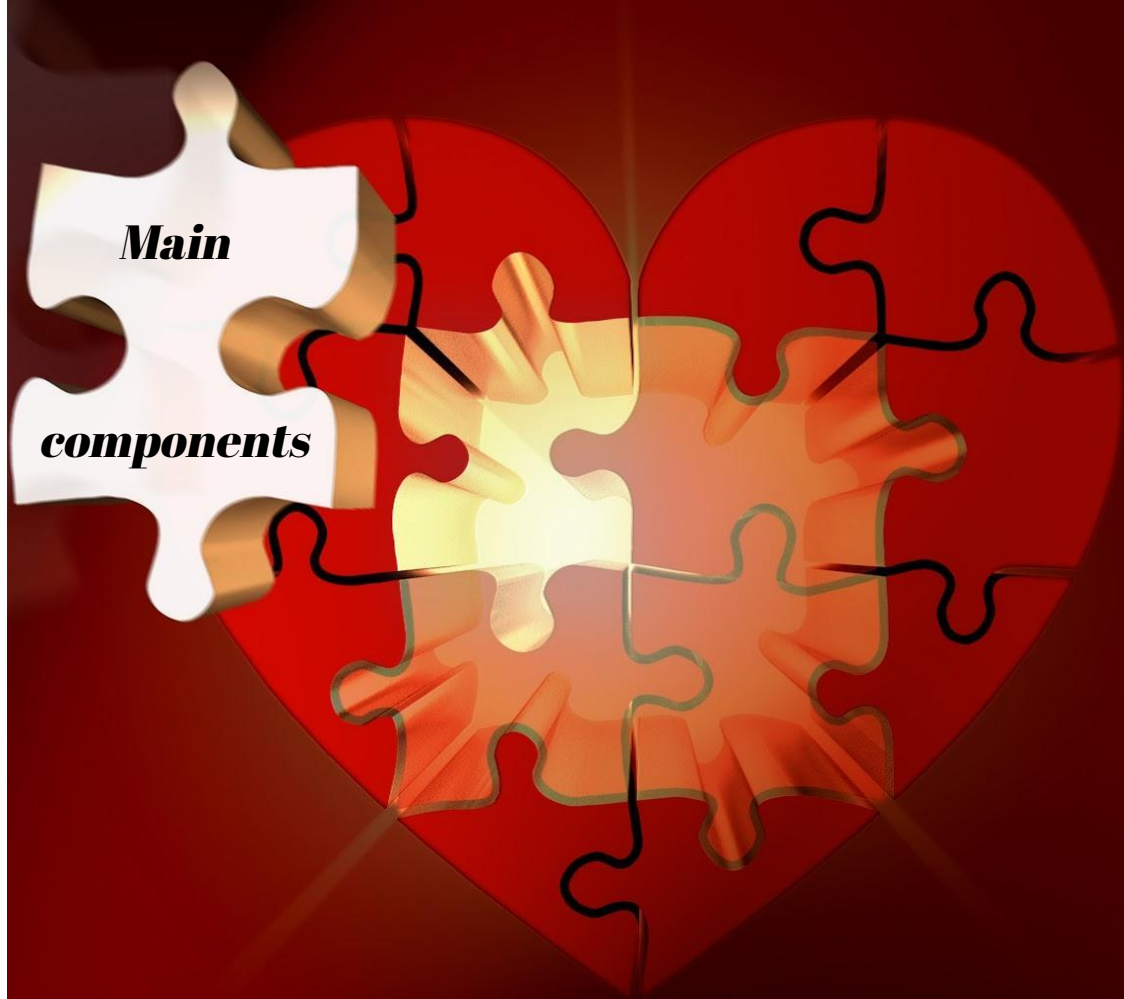


Main

components

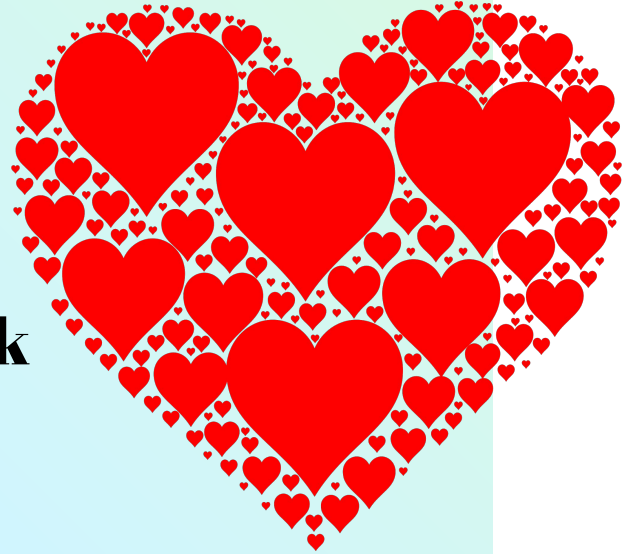


- 1.) The single most important musical element**
- 2.) Uses affective language to describe the effect of this element**
- 3.) Points to an Outcome**



A great Heart Statement:

- **Provides the “scent” of the piece and how it might sound**
- **Is the essence of the piece and what makes it truly tick**



**Questions
to ask as
you begin
finding the
heart**

What
makes it
distinctive
?

**What ELEMENT
is at the heart
of my piece &
what makes it
tick
?**

**WHY do I
LOVE this
piece
?**

What do I learn about
myself through this
piece
?




**Let's take a look at some heart
statements from this week...**

From yesterday's Analysis Presentation:




**The heart of Bach's
Arioso is the serene,
contemplative melody
that reminds us of the
impermanent nature of
our lives.**

**From Matt's
demo:**

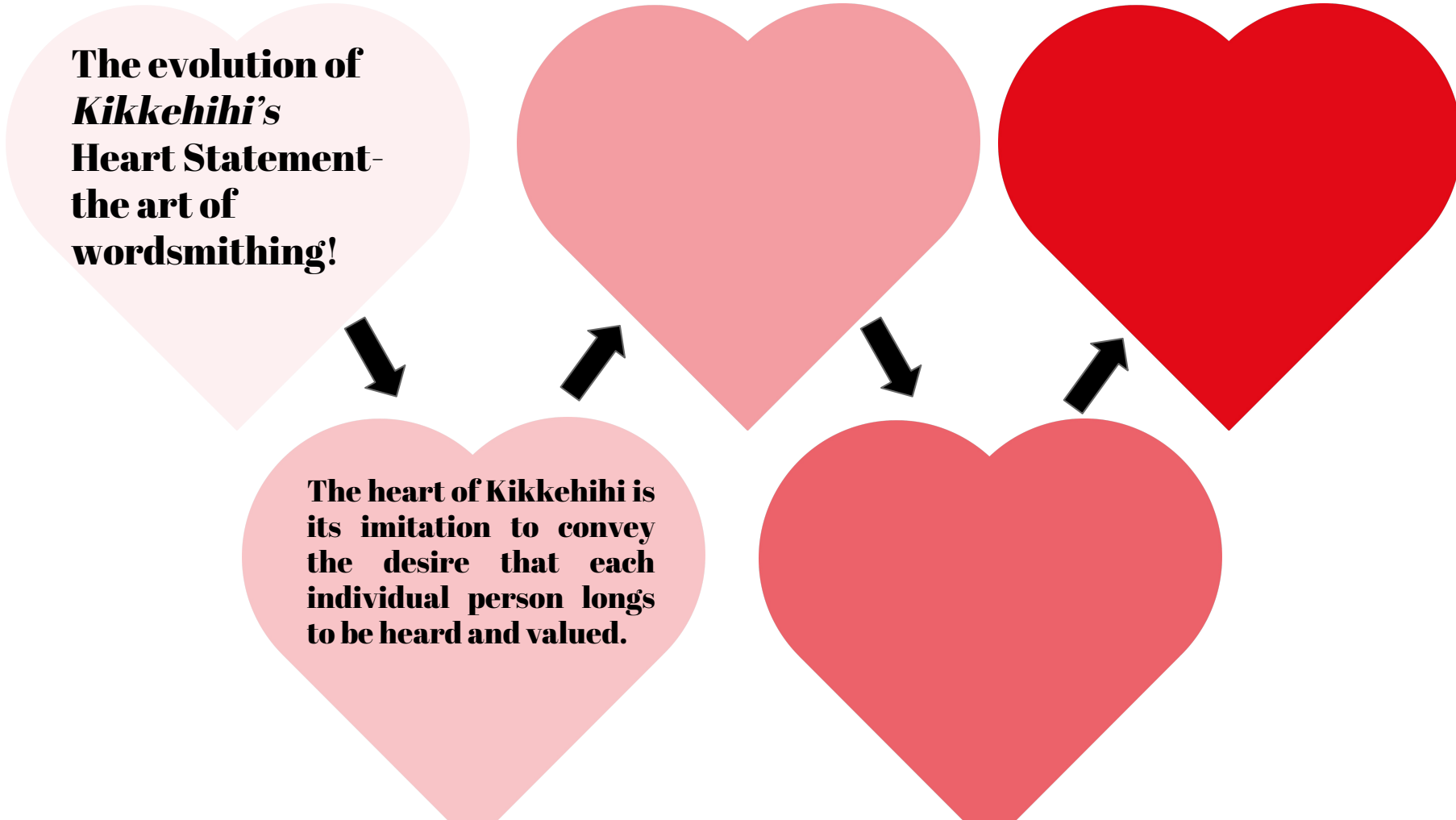


The heart of *The Cave You Fear* is the ever-changing timbre which evokes a sense of intrigue and exhilarating adventure, similar to when one expands their comfort zone.

From Judy:



**The heart of *How Can I
Keep from Singing?* is its
pentatonic melody which
languidly floats above
and below the tonal
center before it circles
back to its beginning.**



**The evolution of
Kikkehihi's
Heart Statement-
the art of
wordsmithing!**

**The heart of Kikkehihi is
its imitation to convey
the desire that each
individual person longs
to be heard and valued.**

**The evolution of
Kikkehihi's
Heart Statement-
the art of
wordsmithing!**

**The heart of Kikkehihi
is its melodic and
rhythmic use of
imitation to convey that
each individual desires
to be heard and valued.**

**The heart of Kikkehihi is
its imitation to convey
the desire that each
individual person longs
to be heard and valued.**



**The evolution of
Kikkehihi's
Heart Statement-
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**The heart of Kikkehihi
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imitation to convey that
each individual desires
to be heard and valued.**

**The heart of Kikkehihi is
its imitation to convey
the desire that each
individual person longs
to be heard and valued.**

**The heart of
Kikkehihi is its playful
pairing of rhythmic
imitation with
polyphonic texture to
convey the desire that
each individual longs
to be heard and
valued.**

**The evolution of
Kikkehihi's
Heart Statement-
the art of
wordsmithing!**

**The heart of Kikkehihi
is its melodic and
rhythmic use of
imitation to convey that
each individual desires
to be heard and valued.**

**The heart of *Kikkehihi* is
its cackling,
conversation-like
imitation that conveys
the human desire to be
heard and valued.**

**The heart of Kikkehihi is
its imitation to convey
the desire that each
individual person longs
to be heard and valued.**

**The heart of
Kikkehihi is its playful
pairing of rhythmic
imitation with
polyphonic texture to
convey the desire that
each individual longs
to be heard and
valued.**

**The evolution of
Kikkehihi's
Heart Statement-
the art of
wordsmithing!**

The heart of *Kikkehihi*
is a rhythmic
imitation of
each other that
conveys the human
desire to be heard.

**The heart of *Kikkehihi* is
its cackling,
conversation-like
imitation that conveys
the human desire to be
heard and valued.**

The heart of *Kikkehihi* is
its cackling, which
the individual
longs
to be heard.

The heart of *Kikkehihi* is
its cackling, which
the individual
longs
to be heard and
valued.

**The heart of *Kikkehihi*
is its cackling,
conversation-like
imitation that conveys
the human desire to
be heard and
valued.**





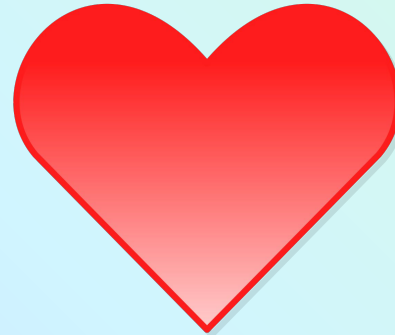
**Final
thoughts...**

- 1. Complete a thorough analysis first- don't forget to speculate!**
- 2. Your Heart may evolve as you continue writing your plan.**
- 3. Finding and articulating the “Heart” will bring into focus the connection between you and the piece and will steer you to your outcomes.**
- 4. Wordsmithing Heart Statements can be very frustrating as you try to articulate exactly what you want to say on paper, but...**
- 5. your small group leaders are here to help!**



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**Writing a great
heart statement IS
the Heart
of the Matter!**





CMP
Committee Members
- Anything to add?



To be continued
...In small groups