

## **ILCMP 2020 Virtual Workshop – Wednesday Interest Session**

### **Virtual Virtuosi: Using Apps for Virtual Performances and Utilizing Music Technology to Increase Student Choice and Engagement**

#### **July 15, 2020 – Zoom Chat Transcript**

09:01:12 From Vinnie, ILCMP, Band : Good morning everyone! If you haven't already, please rename yourself so we know you're here (Name, School, Area).

09:02:18 From Dung ("Yoom") Pham, Palatine HS, Orchestra : Yay, Ray! Love this! :)

09:02:24 From Brian Jozwiak, Woodstock HS Choir : Ray! This is great!

09:02:42 From Nicole, Decorah HS IA, Orchestra : This is so awesome, Ray!

09:03:57 From Denise Deter AFC Band & Choir 5-12 : Thank you!

09:03:59 From Lena Burke : That was awesome!!

09:07:10 From Renee, Palombi MS, Band : The pandemic revealed that for SOOOO many teachers!

09:09:27 From Bart Medlicott Benny Orch. : This is being recorded to share, correct?

09:09:40 From Renee, Palombi MS, Band : yes

09:09:50 From Amy, New Trier HS, Choral : you were muted

09:10:08 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Jeremy can you say that again? You were muted about half-way through

09:12:21 From Amy, New Trier HS, Choral : If you get the pro version you can turn down the metronome option on the conducting square.

09:12:38 From Alex, Wilmette JHS, Band : Is it true that there's a time limit on the free version?

09:14:00 From Heather (lessons) & Bill (Blackhawk MS Band) : Yes, it's only up to 1 minute. But if one person has the paid version and starts it, you can do up to 10 minutes.

09:17:04 From Bart Medlicott Benny Orch. : The re-emergence of the metronome as THE practice tool- love it!

09:17:24 From Caitlin McGovern : How many individuals/tracks can be in the a cappella videos?

09:17:49 From Dung ("Yoom") Pham, Palatine HS, Orchestra : Was there an order that was more successful than another (melody first or bass line first or based on student ability)?

09:18:00 From Anna Ausmann, Rondout Band : Just to clarify— the students are recording directly into acapella? I'm curious if there are any issues with the privacy and the fact that kids can be sharing with anybody and vice versa

09:18:16 From Brian Jozwiak, Woodstock HS Choir : So could that one person be us? We initiate every larger group recording?

09:18:22 From Jeremy, ILCMP, Choir : yes

09:18:24 From Heather (lessons) & Bill (Blackhawk MS Band) : I usually do bass line first, but it depends on the piece for me. I usually do the part that has the least amount of rests first.

09:18:27 From Jeremy, ILCMP, Choir : Privacy: not sure

09:18:35 From Jeremy, ILCMP, Choir : Kids could sign waivers

09:18:43 From Ray, ILCMP, Orchestra, York HS Elmhurst, IL : You can set privacy settings.

09:19:06 From Heather (lessons) & Bill (Blackhawk MS Band) : You can make the videos private or public on the app.

09:20:57 From Heather (lessons) & Bill (Blackhawk MS Band) : Caitlin - I think the 11 is the most amount of spaces, but if you have the paid version you can insert a previous video of several parts into one of the spaces if that makes sense. So really the amount of parts is infinite if you put multiple tracks in one spot.

09:22:24 From Caitlin McGovern : Ok, thanks!

09:23:08 From Matt Temple : Can you make balance adjustments throughout the video on real time, or can you only adjust it “overall” for each track?

09:23:16 From Amy, New Trier HS, Choral : Overall

09:24:17 From Adam Rusek : Are you aware of anything similar to this that would be Chromebook compatible?

09:24:24 From Brian Jozwiak, Woodstock HS Choir : Soundtrap

09:24:27 From Renee, Palombi MS, Band : Bill, will you please share out your directions document.

09:24:35 From Adam Rusek : Oh, Brian, good call. Thanks

09:24:36 From Brian Jozwiak, Woodstock HS Choir : Although its not video

09:26:29 From Renee, Palombi MS, Band : :-) Thanks, Bill!

09:28:18 From Andrew Ellingsen, Decorah IA, K-2 Music : As an elementary teacher, I recorded several acapella app videos for online lessons in the spring so kids could hear me singing a folk song and performing a couple different ostinati — their assignment was to pick an ostinato to perform with me. It was slick!

09:28:46 From Heather (lessons) & Bill (Blackhawk MS Band) : That’s awesome!

09:28:58 From Lena Burke : Yes, I did the same thing with canons

09:29:00 From Sharon Lenning : Great idea - I was wondering how to translate to general music :)

09:29:28 From Brian Jozwiak, Woodstock HS Choir : Opportunities to collaborate with students from other ensembles in the program, or other programs from neighboring schools. Technology can increase connectedness in a way that we weren’t considering before.

09:29:35 From Renee, Palombi MS, Band : Some parents do not allow any social media under 14

09:29:43 From Laura Armstrong, Dirksen Junior High, Band : As the wife of the district tech director, I need to remind you to check with your legal department because they have certain privacy/security things to investigate, regardless of a student's age.

09:30:04 From Sharon Lenning : Thanks for the warning!

09:30:26 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Absolutely Laura! We do this for most programs we use given that elementary students are under 13

09:30:44 From Maura Brown : Do you have ideas on how to share the final videos amongst students/families? Virtual concert or recital? Other ideas? Looking for ways to celebrate learning and support each other in a community setting (serving a role that our concerts used to serve).

09:31:13 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Maura, could your principal send it out to families via email or social media?

09:31:22 From Heather (lessons) & Bill (Blackhawk MS Band) : You could post it on a private YouTube video that only people with the link can access.

09:31:41 From Heather (lessons) & Bill (Blackhawk MS Band) : Or you can email it to just parents from Acapella

09:31:46 From Laura Armstrong, Dirksen Junior High, Band : And if you are sharing these outside of the classroom, you need to make sure you have media releases for the students involved.

09:31:54 From Heather (lessons) & Bill (Blackhawk MS Band) : For sure!

09:31:58 From Maura Brown : Was thinking something of that is more live/synchronous, if possible!

09:32:57 From Lisa Rose, Downers Grove, Orchestra : Very helpful! Thanks!

09:33:36 From Heather (lessons) & Bill (Blackhawk MS Band) : I've seen live virtual recitals on Zoom, but that's really all you can do live because there is too much of a lag for people to perform together.

09:35:22 From Heather (lessons) & Bill (Blackhawk MS Band) : Yay oboe!!

09:36:28 From Laura Armstrong, Dirksen Junior High, Band : Well there's something I wasn't ready for this morning

09:36:40 From Jeremy, ILCMP, Choir : :-)

09:38:34 From Renee, Palombi MS, Band : I'm going to be honest, I have NO IDEA what I'm looking at here.

09:38:42 From Alex, Wilmette JHS, Band : I see "Acapella from PicPlayPost" and "Acapella Maker - Acapella App" on the App Store. The former has an age rating of 12+ and the latter, 4+. Is the Acapella app that we've been discussing either of these? My district's tech department is pretty strict about holding to the age rating provided.

09:38:47 From Jeremy, ILCMP, Choir : This is garage band

09:39:03 From Brian Jozwiak, Woodstock HS Choir : This looks so different from what I'm use to in Garageband.

09:39:09 From Jeremy, ILCMP, Choir : What we described was from PicPlayPost

09:39:23 From Alex, Wilmette JHS, Band : Thanks Jeremy!

09:39:28 From Renee, Palombi MS, Band : OH! So the grid of loops play like a score?

09:39:30 From Jeremy, ILCMP, Choir : There is a parent permission part for people under 13

09:39:35 From Alice Nuteson : Is this Garage Band for iPad?

09:39:35 From Jeremy, ILCMP, Choir : Renee, yes

09:39:38 From Genevieve, Wood Oaks, Choir : Is this a different viewing of GarageBand?

09:39:44 From Renee, Palombi MS, Band : Thanks guys.

09:39:53 From Megan, D23, Chorus/General : Live Loops, I think?

09:40:53 From Anna Ausmann, Rondout Band : Is the live loops available on Macs as well?

09:41:02 From Anna Ausmann, Rondout Band : Or ipad only

09:42:08 From Anna Ausmann, Rondout Band : Thank you!

09:42:20 From Genevieve, Wood Oaks, Choir : Thank you!

09:43:00 From Amy, New Trier HS, Choral : Is Apple coming out with an operating system that is higher than Catalina Version 10.15.5?

09:43:04 From Erin Truesdell, Hampshire MS, Choir : Jeremy, even if there is parent permission, you should still go through your district. I know my district won't allow much regardless of whether or not there is parent permission.

09:43:39 From Jeremy, ILCMP, Choir : For sure. Great point, Erin.

09:43:41 From Genevieve, Wood Oaks, Choir : same. I have to check all technology with my department to get approval

09:45:16 From Heather (lessons) & Bill (Blackhawk MS Band) : There is a side by side option in iMovie if you aren't able to use Acapella. I don't know if you can do more than 2 parts or not, but I have done that before and it was basically the same end product as Acapella.

09:46:18 From Maggie Simons, Loyola Academy, Choir : You can technically do more than two parts on iMovie but you have to download and upload the video each time to add more students

09:46:46 From Brian Jozwiak, Woodstock HS Choir : Final Cut Pro allows a free 90 Day Trial right now that has higher capabilities than iMovie

09:46:55 From Marisa Bellie, Lincoln Prairie ES, Orchestra : You beat me to it. I was just going to mention that

09:47:02 From Andrew, Glen Crest MS, Orchestra : Final Cut Pro will work on a Mac, but it's expensive. It works though and is iMovie on steroids.

09:47:06 From Keith Hulen : I've been using iMovie to create chamber ensemble virtual performances. It does take more work on the user end to create multiple videos into one, but it can be done.

09:47:10 From Brian Jozwiak, Woodstock HS Choir : Same with Logic Pro X, which has tons of plug ins for refined editing.

09:49:47 From Brian Jozwiak, Woodstock HS Choir : Kids can collaborate within soundtrap, right?

09:50:19 From Alice Nuteson : Yes to collaborating w/ Soundtrap

09:53:48 From Jen, Plano Middle School, Band : You said it works with google-is it in the google suite?

09:54:21 From Renee, Palombi MS, Band : That is more personable than written instructions and practical for our profession.

09:55:45 From Jannica, Heritage Grove MS, Choir : Are you specifically using the free version of Soundtrap? Or did you purchase licenses for each of your students?

09:57:49 From Genevieve, Wood Oaks, Choir : Jeremy, how do you plan on helping/handling students who do not feel comfortable recording themselves? I did some virtual choirs in the spring and many were uncomfortable

09:57:56 From Jamie VanMersbergen, Batavia, elem general music, Hi, Rob Bukley : Did your students pay the app fee or did the school?

09:58:58 From Erin Truesdell, Hampshire MS, Choir : I just looked at the Soundtrap website. For the education plan, its \$728/year for 150 seats.

09:59:14 From Sharon Lenning : You can get a 30 day free trial for Soundtrap and play around with it first

09:59:14 From Brian Jozwiak, Woodstock HS Choir : I'm considering having a parent meeting where I explain how they can help their kids with recording from home (giving them space, silence, refraining form commenting, letting them practice without interruption)

09:59:19 From Erin Truesdell, Hampshire MS, Choir : You can change the parameters for seats and see how much it'll be.

09:59:49 From Allison, Herget MS, Band : Has anyone worked with BandLab for Education? It's similar to Soundtrap, but says online that it is free.

10:00:57 From Bill, ILCMP, Band : I have not worked with BandLab but will look into it

10:02:40 From Peter Barsch : Jeremy, do you feel like My Choral Coach and MusicFirst ended up doing the same things?

10:02:55 From Vanessa CCS15 Band : Is just a choral only Smart Music?

10:05:07 From Andy, ILCMP, Choir : can you upload tracks from choraltracks.com as well?

10:05:07 From Erin Truesdell, Hampshire MS, Choir : Smart Music has something for choir, band, and orch.

10:10:59 From Jon Fromi, Genoa-Kingston, Choir : You can actually rise the pitch of the vocal an octave. Helped me record guide parts for my sopranos!

10:11:49 From Bart Medlicott Benny Orch. : No sound

10:11:49 From Megan, D23, Chorus/General : Jon: Does it also drop an octave?

10:12:05 From Marisa Bellie, Lincoln Prairie ES, Orchestra : I thought I was going crazy. Glad it wasn't just me

10:12:50 From Jon Fromi, Genoa-Kingston, Choir : I'm not sure...you can raise different intervals...I believe you can.

10:13:02 From Megan, D23, Chorus/General : Thanks

10:14:13 From Brian Jozwiak, Woodstock HS Choir : I would share recordings of stronger singers with kids needing more support. Singing alongside their audio helped them feel more confident with recording.

10:14:40 From Erin Truesdell, Hampshire MS, Choir : That's a great idea, Brian!

10:14:41 From Andrew, Glen Crest MS, Orchestra : I like those ideas for kids who don't feel comfortable making their own recordings!

10:14:46 From Genevieve, Wood Oaks, Choir : Great idea, thank you

10:18:09 From Brian Jozwiak, Woodstock HS Choir : Psh, I thought all tenors were amazing...

10:18:20 From Jannica, Heritage Grove MS, Choir : Are you "assigning" the work through Google Classroom? Does it automatically duplicate and give a copy to every student?

10:21:06 From Jannica, Heritage Grove MS, Choir : Bill, not to get off topic, but what video program do you use through Google Classroom?

10:21:42 From Matt Temple : I have moved away from the auto-grade feature as well in SmartMusic. I only use it for practicing purposes with students now. The pricing structure changed in the last year - I now use the \$10 per student subscription.

10:21:44 From Bill, ILCMP, Band : I have students record video on their iPads and then upload to GC

10:21:53 From Rob Yapple, Daniel Wright Jr. High, Band : Bill, when you have students submit videos in Google classroom for feedback, are they uploading the files themselves or are you using another website or app like Flipgrid?

10:22:09 From Rob Yapple, Daniel Wright Jr. High, Band : Thank you

10:22:11 From Brian Jozwiak, Woodstock HS Choir : In a hybrid model, how might you balance live in person instruction with at home performance.

10:22:19 From Brian Jozwiak, Woodstock HS Choir : With the technology

10:22:26 From Jon Fromi, Genoa-Kingston, Choir : Flipgrid has worked very well for me.

10:22:52 From Anna Ausmann, Rondout Band : I've also used Seesaw for younger students (4/5) to submit videos for feedback

10:23:08 From Sharon Lenning : Flipgrid is awesome for general music

10:23:30 From Erin Truesdell, Hampshire MS, Choir : My district will not give us permission for Flipgrid. Does anyone know of anything similar?

10:23:34 From Jannica, Heritage Grove MS, Choir : My issue with Flipgrid is you can't have a track for students to sing along with - they need two devices. Soundtrap is the only way I can figure out how to get it done with one device.

10:23:49 From Jeremy, ILCMP, Choir : Yes... crucial!

10:24:27 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Erin, have you tried having them upload to a google form?

10:24:37 From Jon Fromi, Genoa-Kingston, Choir : I made wave files of guide notes and had the students play that when submitting flidgrids

10:24:49 From Lena Burke, Hillcrest, General Music : Erin, the chromebooks have a camera app on them, so I had students record videos there and just upload the video as they submit the assignment on Google Classroom. Although, did D300 block the camera capabilities on their chromebooks?

10:25:29 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Lena, they opened it up for zoom at the start of April but I'm not sure capabilities of recording for students

10:25:36 From Erin Truesdell, Hampshire MS, Choir : D300 unlocked video and mic for quarantine in the spring but I have no idea if that will remain since we are going face to face.

10:25:59 From Janelle Will County D92 General Music : I use Seesaw. I think it may have been upgraded recently for better use for music teachers.

10:26:05 From Lena Burke, Hillcrest, General Music : Hm, yeah. I would advocate for that given that singing in person is dangerous lol

10:26:10 From Erin Truesdell, Hampshire MS, Choir : We also don't use Google Classroom. We can hook into Google Suite through Haiku. Haiku is difficult to use.

10:26:10 From Jannica, Heritage Grove MS, Choir : Jon, I can't get the device to audio out (play a recording) while it's recording the flipgrid

10:27:06 From Jon Fromi, Genoa-Kingston, Choir : You know, I think back and maybe I had the kids use their phones to play the wav files. They recorded the flipgrids on their chromebooks.

10:27:08 From Lena Burke, Hillcrest, General Music : Yeah, we're using Canvas this year so I don't know how different it will be with submitting videos.

10:27:33 From Amy, New Trier HS, Choral : You can submit videos via Canvas.

10:27:34 From Genevieve, Wood Oaks, Choir : We use canvas and there is a recording ability within canvas

10:27:43 From Genevieve, Wood Oaks, Choir : You can also record on your own device and upload it

10:27:56 From Alex Blomarz : Has anyone run into photo permission issues with respect to virtual ensembles? Does the language in your district's photo/video release form cover virtual ensemble projects?

10:28:02 From Genevieve, Wood Oaks, Choir : Some students did find some glitchy-ness with the audio recorder, but I think it had to do with their bandwidth

10:28:02 From Lena Burke, Hillcrest, General Music : Cool! Thank you!

10:28:04 From Vinnie, ILCMP, Band : We will post today's presentation slides, recorded video, and a transcript of the chat on the parking lot later today:  
<https://illinoiscmp.weebly.com/2020-parking-lot.html>

10:28:10 From Denise Deter AFC Band & Choir 5-12 : Thank you!

10:28:11 From Andrew, Glen Crest MS, Orchestra : Thank you!  
10:28:13 From Andy, ILCMP, Choir : thanks guys!  
10:28:14 From Mary Lynn, ILCMP, NIU, Choral/General : AWESOME!!!!  
10:28:16 From Janelle Will County D92 General Music : Thanks!  
10:28:18 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Thank you!  
10:28:22 From Adam Rusek : Thank you, Gentlemen!  
10:28:27 From Allison Reatherford : Thanks!  
10:28:35 From Alex Blomarz : Thanks, Bill!  
10:28:37 From Andrew Ellingsen, Decorah IA, K-2 Music : What about copyright permissions?  
10:28:40 From Lisa Rose, Downers Grove, Orchestra : Thank you so much! Such a wealth of information.  
10:28:42 From Matt Temple : Yes, Alex, at New Trier, our general photo/video waiver covered it.  
10:28:57 From Alex Blomarz : Thanks Matt!  
10:29:21 From Amy, New Trier HS, Choral : We did need to get permission from kids to post them on the school's social media platforms  
10:30:04 From Matt Temple : I was just typing that, Amy!  
10:30:07 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Copyright, in my understanding, for virtual ensembles is company based so you have to check each one. Our district started a spreadsheet of all the companies offering permission due to COVID  
10:30:10 From Ray, ILCMP, Orchestra, York HS Elmhurst, IL : "If the copyright police round us up, I want to direct the prison ensemble" ;)  
10:30:19 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Ha!  
10:30:24 From Matt Temple : LOL, Ray.  
10:31:16 From Alex Blomarz : Amy - so no additional permission was needed if, say, the virtual ensemble video was shared via Zoom and nowhere else?  
10:31:42 From Jannica, Heritage Grove MS, Choir : There is a great ACDA webinar on copyright of these type of performances. If you're interested/concerned check it out.  
10:31:57 From Matt Temple : Correct, Alex  
10:32:24 From Alex Blomarz : Thanks!  
10:36:03 From Brian Jozwiak, Woodstock HS Choir : That looks awesome.  
10:37:59 From Michelle Rybski Thompson MS Choir : I had a subscription to Music First for my choirs last year and it was TERRIBLE. I switched to just Sightreading Factory and chose other theory and aural skills platforms completely.  
10:38:58 From Genevieve, Wood Oaks, Choir : Michelle, can you expand?  
10:39:22 From Genevieve, Wood Oaks, Choir : I have noteflight and was thinking about getting music first and adding more options like roundtrip etc  
10:39:26 From Genevieve, Wood Oaks, Choir : soundtrap  
10:42:23 From Laura Armstrong, Dirksen Junior High, Band : We are using MusicFirst in 20-21. I'm looking forward to being able to make an assessment. I think it's cool, but I think the company and software may be immature and need more time to really be great.  
10:45:10 From Genevieve, Wood Oaks, Choir : Thank you  
10:45:23 From Genevieve, Wood Oaks, Choir : Agreed Bill

10:46:04 From Brian Jozwiak, Woodstock HS Choir : Its not JUST about accuracy (pitch and rhythm), which is really what match my sound seems to be for. Its a good tool for students to practice and get immediate feedback.

10:46:25 From Rob Buckley : Late to the Party here, but it's my understanding that you can create your own exercises for Music First. Is that correct?

10:46:39 From Bill, ILCMP, Band : Yes, Rob

10:46:48 From Amy, New Trier HS, Choral : with My Choral Coach as a student trying to add a graded sample, it was impossible for me to get 100% so we were planning on using it for practice only not assessment.

10:47:19 From Jeremy, ILCMP, Choir : Great point, Amy

10:47:29 From Jeremy, ILCMP, Choir : Rob, yes

10:47:30 From Brian Jozwiak, Woodstock HS Choir : I like that it tells you how many times the kid practiced

10:47:41 From Amy, New Trier HS, Choral : knowing my students they will do it over and over again trying to get 100% without being able to achieve that

10:47:50 From Anna Ausmann, Rondout Band : I've been wanting to use roundtrip with middle school for general music. Our tech person told me that it doesn't meet the COPPA requirements

10:47:51 From Andy, ILCMP, Choir : I think that My Choral Coach or Practice first would be great formative assessment tools and then have a sound trap recording or something be the summative assessment. Allows for feedback on lots of levels

10:48:08 From Brian Jozwiak, Woodstock HS Choir : Agree, Andy

10:49:38 From Dung ("Yoom") Pham, Palatine HS, Orchestra : Have to head out, thank you!!

10:50:11 From Michelle Rybski Thompson MS Choir : Soundtrap has an age limit, but if your district has a Technology & Privacy Plan that parents sign you can have the district put Soundtrap on the list and have permission granted!

10:50:22 From Michelle Rybski Thompson MS Choir : \*parents sign\*

10:50:45 From Andy, ILCMP, Choir : gotta run. Thanks ya'll

10:50:46 From Anna Ausmann, Rondout Band : Thanks Michelle- great strategy. I will look into this!

10:50:55 From Amy, New Trier HS, Choral : Thanks Jeremy and Bill!

10:52:29 From Renee, Palombi MS, Band : Bill, you brought up the personalization of instruction & feedback. That mp3 is a wonderful idea.

10:52:59 From Renee, Palombi MS, Band : screencastify is really great! I agree

10:53:49 From Bart Medlicott Benny Orch. : I've got to go for lessons @ 11:00. Lots of great information/examples today. I'm looking forward to exploring. Thanks!

10:53:49 From Rob, ILCMP, Band : Screencastify is great--they do have a 50 video per month limit on the free version (at least before the Pandemic). It was unlimited during D-19.

10:54:20 From Jeremy, ILCMP, Choir : Talk and Comment is a chrome extension?

10:54:26 From Jeremy, ILCMP, Choir : Yay!

10:54:41 From Rob, ILCMP, Band : You can provide verbal/video feedback on Flipgrid that can go to the kids in place of or addition to the written feedback.

10:54:44 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Loom is also a great one!

10:55:04 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Similar to screencastify



10:56:10 From Michelle Rybski Thompson MS Choir : WeVideo is amazing - you can separate video from audio and make sure everything syncs :)

10:56:23 From Genevieve, Wood Oaks, Choir : Yes! I made my virtual choirs in that

10:56:53 From Rob, ILCMP, Band : Great Point Jeremy! There has to be a product of some kind to let them display.

10:57:51 From Renee, Palombi MS, Band : Virtual Recitals...SoundTrap could be worked into that, too.

10:58:51 From Jeremy, ILCMP, Choir : Helping First Responders = Musical Care Packages!!

10:59:12 From Brian Jozwiak, Woodstock HS Choir : Thanks!

10:59:13 From Genevieve, Wood Oaks, Choir : Thank you!

10:59:13 From Renee, Palombi MS, Band : Adios!

10:59:16 From Marisa Bellie, Lincoln Prairie ES, Orchestra : Thank you!!