I am student centered.
I analyze and study great music.
I continually refine my musical ‘chops.’
I know my real ‘products’ are my students.

I recognize that musical skill is best taught through thoughtful inquiry and deliberate practice versus mindless repetition.
I bridge the gap between my students and the music so we can authentically study great works of art together.
I strive to identify the ‘heart’ of each composition and use it as my North Star in the classroom.
I use a method of planning that creates a mirror for my own strengths and weaknesses as a teacher.

**Comprehensive Musicianship through Performance**

I program appropriate, high quality music from varied cultures and genres.
I have a continual ‘growth mindset’ as a teacher and work daily to cultivate this attitude in each of my students.

I expertly plan, scaffold, and assess strategies for all learners in my classroom.

I teach transferable, long-range musical concepts, not just ‘the piece.’

I help students explore their personal feelings and attitudes about life through music.

I seek to reveal the composer’s intent.
I make my students’ lives richer.