



Mrs. Paulette C. Boddy

Indian Prairie School District 204
Metea Valley High School
Vocal Music and Music Theory
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Paulette Boddy hails from the northwest suburbs of Chicago where she realized early on that her passion for music would lead her to become a music educator.

Mrs. Boddy earned degrees from the University of Illinois in Champaign-Urbana and then VanderCook College of Music in Chicago, with additional credits from Northern Illinois University and others. She has had the privilege of working in the Indian Prairie Schools in Naperville-Aurora since 2009, having previously served as Director of Vocal Music in the Wilmette Public Schools for 14 years and then at Still Middle School prior to her commitments at Metea Valley High School. Mrs. Boddy currently teaches Choir and AP Music Theory at Metea Valley and is also the faculty advisor for the National Tri-M Music Honor Society where it boasts a membership of 300 students.

Mrs. Boddy's musical experience extends into directing musicals, teaching general music, leading adult community and church choirs, and conducting orchestra pit ensembles. She has extensive professional experience as a pianist, accompanist, vocalist, voice coach, and judge. She loves working with singers of all ages as a clinician and guest conductor for festivals in northern Illinois. She has also been chosen to present several clinics at the Illinois All-State Music Educators Conference as well as at other professional development workshops throughout Illinois-- bringing advocacy for a richer learning experience in choir.

Mrs. Boddy currently serves on the leadership board for the Illinois Comprehensive Musicianship through Performance Project (ilCMP) and the District 204 Music Articulation Committee (MAC). She is a member of ACDA, ILMEA, and NAFME. She especially loves serving the Lord by singing on the worship team of Harvest Bible Chapels in the Chicagoland area. At home, she treasures her time with her husband Chris, children-Alex, Ben, and Grace, and puppy Nala.