



# Point of the Model: ANALYSIS

## *Getting to Know Your Music*



*Matt Sheppard & Judy Meyer Hays*

match

OurTime

zoosk

eharmony



# **Matt & Judy's Dating Service**

**Getting to Know  
Your Music**





# CONTEXT

## *Background Information*

### ★ Biographical

- Composer/arranger
- When in their life

### ★ Form

- Obvious or in title

### ★ Title

- Definitions

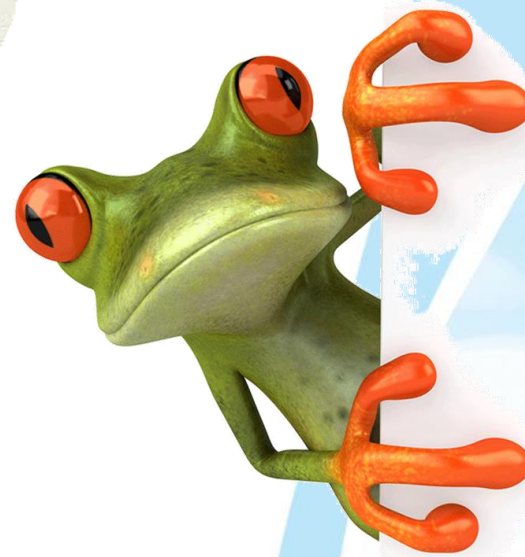
### ★ Reflect time or place

- (or not)

### ★ Background story

# CONTEXT

*Curating*



*overwhelming amount of information*



*don't jump to conclusions*



# *What DO you need to know about someone?*

## **The 45 best speed dating questions you can ask a prospective date**

- 1) What do you do for work? ...
- 2) Where are you from? ...
- 3) What is the one thing about yourself that you would like me to know? ...
- 4) When was your last relationship and how long did it last? ...
- 5) What are you looking for in a relationship? ...
- 6) What do you think is the most important value in a relationship?



*Create a list of music elements with help from friends!*

- 1) Get out of your seat.
- 2) Ask others for the answers.
- 3) Return to chair when you have a complete list.

*One music element per person including yourself.*



**MELODY**



**RHYTHM**



**HARMONY**



**DYNAMICS**

# **MUSIC ELEMENTS**



**TIMBRE**



**FORM**



**TEXTURE**



*pieces  
of the  
picture*



# **FORM**

## *BIG picture*

♪ Standard

- sonata-allegro
- rondo
- theme & variation
- etc...

♪ If not—describe it!

*contour*

- ♪ step-skip-leap-repeat
- ♪ direction
- ♪ high & low points

*motif*

# **MELODY**

*range*

*sequence*

*itches*

- ♪ diatonic
- ♪ pentatonic
- ♪ modal
- ♪ whole tone
- ♪ other

## ***contour***

- ♪ step-skip-leap-repeat
- ♪ direction
- ♪ high & low points

## ***sequence***

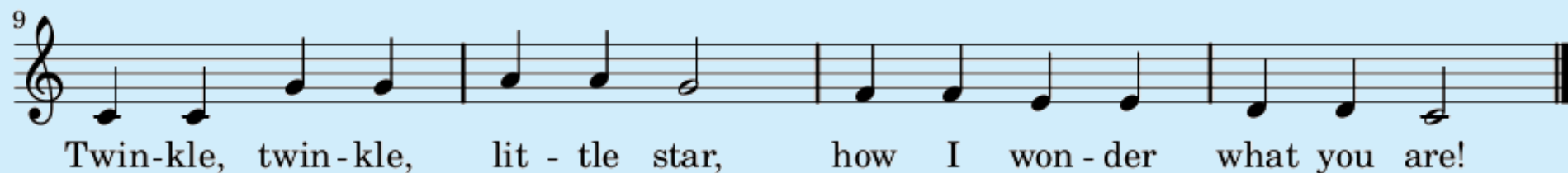
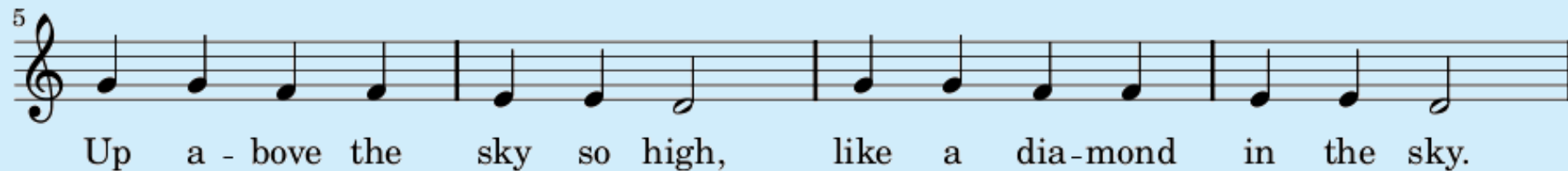
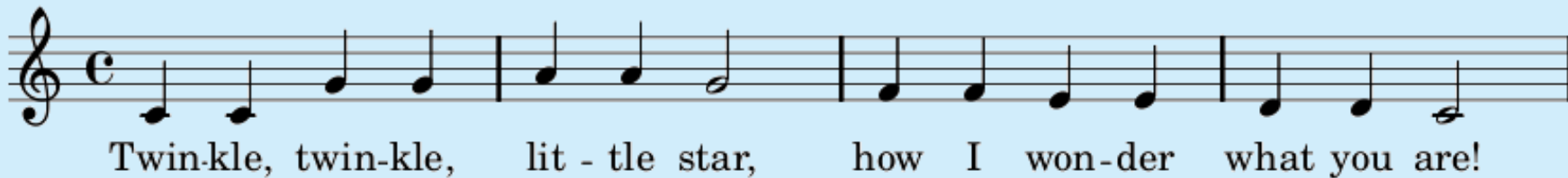
## ***range***

## ***motif***

## ***itches***

- ♪ diatonic
- ♪ pentatonic
- ♪ modal
- ♪ whole tone
- ♪ other

## **Twinkle Twinkle Little Star**





*rhythm  
values*

*time  
signature*



# **RHYTHM**

*tempo*

*motif  
(ostinato)*

*common cultural or historical  
rhythm patterns*

*adventurous  
(or not)*

# **HARMONY**

*tonality*

- ♪ major
- ♪ minor
- ♪ modal
- ♪ other

degree of  
*dissonance*  
*consonance*

# tonality

- ♫ major
- ♫ minor
- ♫ modal
- ♫ other

degree of  
**dissonance**  
**consonance**

**adventurous**  
**(or not)**

**Largo.**

4. *p* *espressivo*

The musical score is written for piano and consists of two systems of four measures each. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Largo.' and the dynamics include 'p' (piano) and 'espressivo' (expressive). The right hand (treble clef) plays a slow, expressive melody with long notes and some grace notes. The left hand (bass clef) plays a steady, rhythmic accompaniment of eighth notes. The score is numbered '4.' at the beginning of the first system.



*instrument  
or voice type*



# **TIMBRE**

*tessitura*  
highness or lowness

*tone color*  
way the pitches are performed

# *voice organization*

- ♪ monophonic
- ♪ homophonic
- ♪ polyphonic

**TEXTURE**

*thick*  
*or thin*

*monophonic?*

*homophonic?*

*polyphonic?*

## AMAZING GRACE

John Newton, 1779



A - maz - ing grace! How sweet the sound, That saved a wretch like me! I

once was lost, but now I'm found, was blind, but now I see.



*pp p mp mf f ff f mf mp p pp*

*dynamics*

*crescendo*

*decrescendo*

# **EXPRESSION**

*legato*

*articulation*

*presto*

*accelerando*

*staccato*

*ritardando*

*adagio*

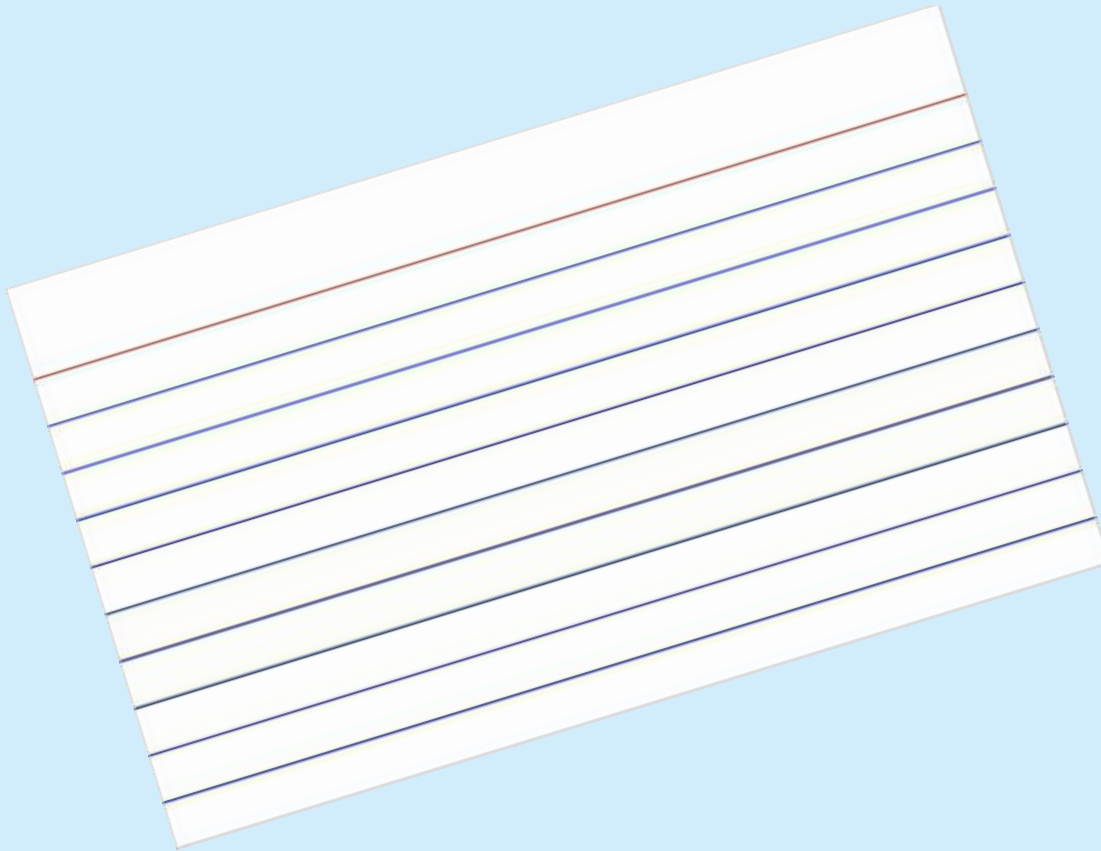
*marcato*

# ???

*Usually the element(s) you find most interesting will lead you to your next steps...*



1:00



*Number 1-7.*

*List the music elements used for analysis.  
Stand up when you're finished.*

# SPECULATION

★ The BEST part!

★ Wonder

★ Do the Danielson

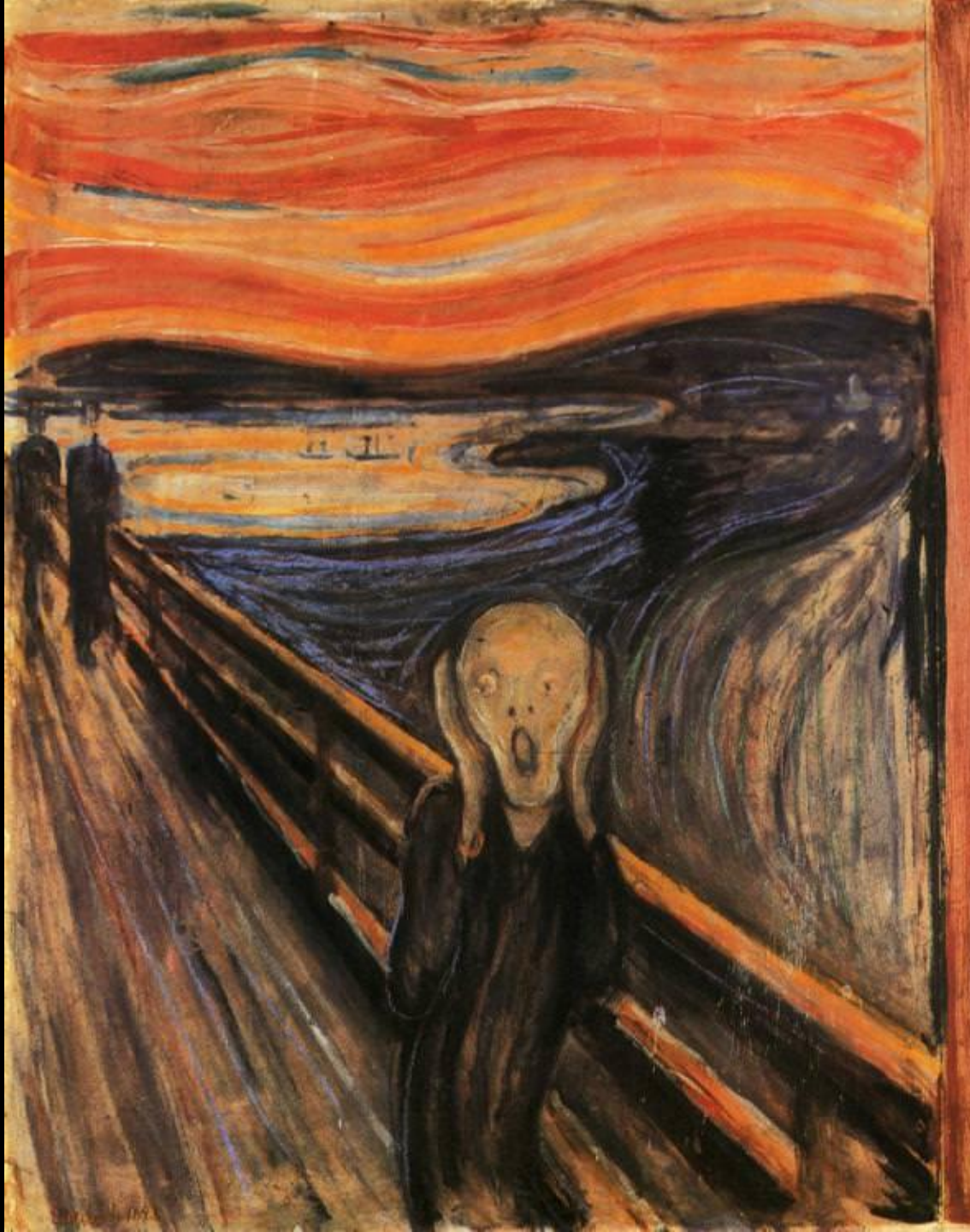
★ Why does that matter

★ Show your smarts

★ Think like a composer

★ coulda...shoulda..why not





*Speculation???*  
*Oh No!*

YES



# **ANALYSIS**

Part Two

## **BAND**

with Josh

*Room 155*

## **CHOIR**

with Paulette

*Room 103*

## **GEN MUSIC**

with Patty

*Room 173*

## **ORCHESTRA**

with Matt

*Room 171*

Video available **HERE**: <https://www.youtube.com/watch?v=RYENrEyxKg4>

# **ANALYSIS**

***Getting to Know...  
Your Music!***





# **Heart Statement**

*To be continued...*



# Matt & Judy's Dating Service



**Committee  
Comments?**