



2015 ILLINOIS CMP WORKSHOP SCHEDULE

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PD Hours & Credit Information

3 Credits: One CMP Plan and Course Evaluation/ Reflection due before 7/31/15 to: **Mary Lynn Doherty** (mdoherty@niu.edu)
and your small group leader

Procedure

- 50% of grade is attendance/participation, 40% plan & 10% reflection/evaluation/survey (must attend all day 8:30a-9p)
- PD Hours = MUST sign in/out of every session
- CMP Plan - 1st draft due on Friday 7/10 – shared and discussed in small groups; in week following, group leaders will critique & participants will revise as needed, with final plan versions and grade recommendations due before 7/31/15
- Reflection – Includes course evaluation & related questions as well as reflection questions tying CMP to National Core Arts Standards. Careful and full completion of survey required for Credit/PD Hours.

Master of Ceremony: Ray

Master of Technology: Bill

Stage Manager: Mary Lynn

Materials & Resources Manager: Judy

Video/Photo: Beth

Social Team: Matt

Blog/Facebook: Melissa



Tuesday, July 7

- 7:45 Registration
[Instruments not needed today until after lunch]
- 8:30 Welcome & Introductions (Ray)
- 9:00 **Choral Demo Rehearsal** (Jeremy)
- 10:10 **Discussion of Rehearsal** (Margaret)
- 10:40 Break
- 10:50 Short History of CMP & Introduction of the Model (Randy)
- 11:10 **Music Selection** (Randy & Andy)
- 11:45 Workshop Credit Information
Review Syllabus (Mary Lynn)
- 11:50 Lunch
- 1:00 Small Groups: *Music Selection*
Including some "get to know each other activities", look over music, set up the analysis POM
- 1:45 **Analysis** (Matt & Josh)
- 2:50 Small Groups: *Analysis*
Reflection on Analysis POM and looking at their pieces and analysis with the goal of doing some analysis tonight
- 3:50 Break
- 4:00 ***Orchestra Demo Rehearsal** (Ray)
- 5:10 **Discussion of Rehearsal** (Bill)
- 5:45 Dinner & move into dorm
- 6:15 Staff Meeting
- 7:00 *Teacher Forums*
- 1) Choir – Room _____
 - 2) *Orchestra – Room _____
 - 3) *Band – Room _____
 - 4) General Music – Room _____
- 9:00 Social Hour (optional for commuters)

* = Instruments Needed



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Wednesday, July 8

- 7:00 Breakfast
- 8:30 *Small Groups: More Analysis*
- 9:00 Reading/ Studying music/
Research/Writing Time
- 10:10 Break
- 10:20 **Outcomes** (Margaret & Rob)
- 11:00 *Small Group: Outcomes Q&A*
- 11:50 Lunch
- 1:00 **Affective Outcomes
and the Heart Statement** (Randy)
- 1:30 Break
- 1:40 *Small Groups: Sharing of Analysis
& Work Time*
- 2:50 ***General Music Demo Rehearsal**
(Margaret)
- 3:50 **Discussion of Rehearsal** (Randy)
- 4:15 Break
- 4:30 Extension Session I
 - 1) "Another Pair of Eyes" – Get extra help with your Analysis by discussing it with other staff member (take the risk of speculating & formulate a great heart statement). (Jeremy & Bill)
 - 2) "Your Brain's a Muscle. Flex it!" – Questioning & Discussion strategies & ideas. (Randy)
- 5:45 Dinner
- 6:15 Staff Meeting
- 7:00 *Small Groups: Writing Outcomes*
- 7:45- *Wordsmithing Outcomes, staff assistance*
- 9:00 Social Time – Reception (aw, yeah!)

* Instruments Needed

Thursday, July 9

- 7:00 Breakfast [**Bring instruments!**]
- 8:30 ***Band Demo Rehearsal** (Matt)
- 9:40 **Discussion of Rehearsal** (Jeremy)
- 10:00 *Small Groups: Outcome sharing*
- 11:15 Break
- 11:30 **Strategies** (Judy & Paulette)
- 12:15 Lunch
- 1:30 Extension Session II
 - 1) "Technology Time Machine – Using Technology to Understand History and Composition" (Bill)
 - 2) "Student-Centered Teaching Strategies" (Matt)
- 2:45 *Small Groups: Strategies
& Individual Writing Time* (Leaders:
review course syllabus/ timeline w/group)
- 4:30 **Assessment** (Paulette & Ray)
- 5:45 Dinner
- 6:15 Staff Meeting
- 7:00 *Work Time* –
Come & chat with CMP committee
members and get assistance with your
writing plan (required until 9).
- 9:00 Social Time – Bonfire (what...3 nights in a
row!?)

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Friday, July 10

- 7:00 Breakfast
(check out of dorm – must be out by _____)
- 7:30 Staff Meeting
- 8:30 Small Groups: Assessment
- 9:30 CMP and Teacher Evaluation
(Melissa/Rob)
- 10:15 *The Courage to Teach* (Jeremy)
- 10:45 Break
- 11:00 Boxed Lunch in Small Groups: Sharing of
CMP Plans
- 1:00 *Moving Forward w/CMP (All)*
- 1:45 *Wrap Up (ALL) & Final Song*
- 2:00 Depart
- 2:30-5:30 Illinois Committee Wrap-up

CMP COMMITTEE AT THE 2015 WORKSHOP

Paulette Boddy - paulette.boddy@gmail.com
Rob Buckley - robert.buckley@bps101.net
Josh Chodoroff – jchodoroff@dist113.org
Mary Lynn Doherty - mdoherty@niu.edu
Judy Hays - judyhays@sd54.org
Andy Jeffrey – andrew_jeffrey@glenbard.org
Margaret Jenks – mjenks@tds.net
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Beth Wood - beth.wood@d300.org



The *Illinois* CMP Project

*Teaching with Intention,
Performing with Understanding*