



2017 ILLINOIS CMP WORKSHOP SCHEDULE

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**All class sessions take place at the
NIU Music Building**

Graduate Credit and PD Information

3 Credits: Full attendance at all sessions and a CMP Plan and Standards Reflection due **8/1/17** to ilcmp77@gmail.com and your small group leader. An NIU course eval. will be given on 7/21.

- 50% of grade is attendance/participation, (must attend each day 8:30a-8:30p) 40% CMP plan & 10% standards reflection
- CMP Plan – First draft due on Friday 7/21 – shared and discussed in small groups. Final draft, along with standards reflection due 8/1

PD Hours = MUST sign in/out of every session w/ Judy Hays.

- CMP plan due 7/21 to be shared and discussed in small groups. Final evaluation of workshop for ISBE due 7/21 along with sign-in sheets.

All participants: we ask all participants to please fill out a survey for ILCMP at the end of the workshop to inform our planning for next year!

Master of Ceremony: Paulette

Master of Technology: Bill

Stage Manager: Mary Lynn

Materials & Resources Manager: Judy

Video/Photo: Beth

Social Team: Ray



Monday, July 17

7:45 Registration in the Concert Hall Lobby

8:30 Welcome & Introductions (Paulette)
Rm 171

9:00 ***Choral Demo Rehearsal*** (Jeremy)

10:10 ***Discussion of Rehearsal*** (Mary Lynn)

10:40 Break

10:50 Short History of CMP &
Introduction of the Model (Bruce)

11:10 **Music Selection** (Judy & Ray)

11:50 Workshop Credit Information &
Review Syllabus (Mary Lynn)

12:00 Lunch

1:15 ***Small Groups: Music Selection***
Including some "get to know each other activities," look over music, discuss "what makes a piece great?" etc.

2:15 Extension Session I

1) ***For those new to our Summer Workshop: "How Do You View What You Do?"*** – Looking at Music Selection through the CMP lens has implications for the music we choose (Jeremy) - Rm 171

2) ***For those returning to our Summer Workshop: "Level Up"*** (Josh & Mary Lynn) - Rm 173

3:15 Break

3:30 ***Small Groups: Music Selection***
Choosing a piece to analyze & being able to articulate specifics of why it's great

5:30 Dinner & move into dorm

6:15 Staff Meeting

7:00 **Teacher Forums**

1) Choir (Andy) – Rm 173

2) *Orchestra (Melissa/Beth) – Rm 155

3) *Band (Josh) – Rm 171

4) General Music (Judy) – Rm 103

8:30 Social Hour (optional)



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Tuesday, July 18

- 7:00 Breakfast [**Bring instruments!**]
- 8:30 ***Band Demo Rehearsal** (Josh)
9:40 **Discussion of Rehearsal** (Melissa)
- 10:00 Break
- 10:15 **Analysis** (Mike & Paulette)
- 11:15 Small Groups: Analysis
Begin curating background info, describing elements of music, speculating as to "why" choices are made
- 12:00 Lunch
- 1:00 Small Groups: Analysis
- 3:00 Break
- 3:10 **Heart Statements** (Bill)
- 3:40 Small Groups: Analysis & Heart Statements
Continuing to refine & speculate, re-reading each element to begin creating the heart statement
- 5:45 Dinner
- 6:15 Staff Meeting
- 7:00 Extension Session II
- 1) "Shut Up and Dance with Me: Exploring Movement Strategies for Your CMP Plan" (Patty) - Learning through movement isn't just for children. Movement strategies belong in every CMP plan. Leave your excuses behind and come have fun. Dance experience and gazelle-like moves NOT required! - Rm 155 or Concert Hall Lobby
 - 2) "Beyond Boosters" (Josh) - Advocating for music education through creative programs for students and parents. - Rm 173
- 8:30 Social Time (optional)

Wednesday, July 19

- 7:00 Breakfast [**Bring instruments!**]
- 8:30 ***Orchestra Demo Rehearsal** (Ray)
9:40 **Discussion of Rehearsal** (Rob)
- 10:00 Break
- 10:15 **Outcomes** (Beth & Rob)
- 11:00 Small Groups: Outcomes
Begin creating outcomes, word-smithing them to say exactly what you mean, taking the time to think it through
- 12:15 Lunch
- 1:15 Extension Session III
- 1) "CMP and the Beginning Instrumentalist" (Bill & Melissa) – Explore how implementing the CMP philosophy into your beginning instrumental ensembles can help develop more engaged and thoughtful musicians!- Rm 155
 - 2) Feierabend Strategies in a CMP Context (Bruce) – Reinforcing the idea that CMP augments other teaching methodologies. We'll talk about John Feierabend's approach to Kodály method, and explore how it dovetails well with CMP. - Rm 173
- 2:15 **Affective Outcomes** (Jeremy)
- 2:45 Small Groups: Outcomes
Individual Writing Time (Leaders: review course syllabus/timeline w/group)
- 5:00 **Strategies** (Mary Lynn & Paulette)
- 5:45 Dinner
- 6:15 Staff Meeting
- 7:00 Extension Session IV
- 1) "Don't be SLOWed by PERA, Use CMP" (Mike & Beth) – Use ONE acronym (CMP) to fulfill two acronyms (PERA and SLO) without sacrificing the fidelity, integrity, or uniqueness of your classroom! - Rm 173
 - 2) "Strategies for Successful Sightreading" (Jeremy) – From "pre-reading" through advanced, these strategies will facilitate stronger music readers and thinkers. - Rm 155
- 8:30 Social Time – Bonfire @ Kasper's (optional)

Paulette Boddy – paulette1011dy@gmail.com

Rob Buckley – robert.buckley@bps101.net

Josh Chodoroff – jchodoroff@dist113.org

Bruce Clawson – bclawson@barabooschools.net

Mary Lynn Doherty – mdoherty@niu.edu

Judy Meyer Hays – jmeyerhays@gmail.com

Mike Kasper – michael.kasper@d300.org

Andy Jeffrey – andrew_jeffrey@glenbard.org

Jeremy Little – jeremy.little@d128.org (Bruce)

Ray Oswald – roswald@elmhurst205.org (Patty)

Bill Rank – brank@d92.org

Mona Roy – mona.roy@d300.org

Patty Trump – patricia.trump@dmschools.org (Mona)

Melissa Schoonover – mell0cell0@aol.com

Beth Wood – beth.wood@d300.org

Strategies & Assessment
Thinking of rich, varied strategies to get your students to reach the outcome

11:50 Lunch

1:00 Individual Plan Writing Time

2:00 *Small Groups: Strategies & Assessment*
Remember – an assessment is a specific kind of strategy; many strategies can be turned into assessments

2:30 Individual Plan Writing Time

4:45 Break

5:00 Extension Session V

1) *For those new to our Summer Workshop: "Where the Rubber Meets the Road" (Beth, Rob, Ray, & Bill) – Rm 171*

2) *For those returning to our Summer Workshop: "Elliot Eisner, Parker Palmer, & CMP" (Jeremy & Mike) – Through the works of these two profound thinkers, we can explore the "dance" of music education by examining each "partner" – the self that teaches and the student that learns. - Rm 173*

5:45 Dinner

6:15 Staff Meeting

7:00 *Work Time* – Come & chat with CMP committee members and get assistance with writing your plan

8:30 Social Time

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Thursday, July 20

Friday, July 21

7:00 Breakfast
(check out of dorm by 7pm)

7:30 Staff Meeting

8:30 *Small Groups: Assessment*

9:30 CMP and Teacher Evaluation (Mike)

10:15 Your Story: feedback from returning CMP participants

10:45 Break

11:00 Boxed Lunch in *Small Groups: Sharing of CMP Plans*

1:00 Moving Forward with CMP (All)

1:45 Wrap Up & Final Song (All)

2:00 Depart

2:30-5:30 Committee Wrap-up Meeting

